

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

164

Arr. by Neil Richardson

1st Eb ALTO SAX.

by HORST JANKOWSKI

Quickstep Tempo

The musical score is arranged in two systems. The first system consists of a single staff for the 1st Eb Alto Saxophone and a grand staff for piano accompaniment. The saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Quickstep Tempo' and the dynamics are 'mf'. The piano accompaniment is written in a grand staff (treble and bass clefs). A first ending bracket labeled 'A' spans the final two measures of the first system. The second system consists of three grand staves for piano accompaniment. The first grand staff continues the piano accompaniment from the first system. The second grand staff continues the piano accompaniment. The third grand staff continues the piano accompaniment and includes a section marked 'B' with a dynamic of 'mp'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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C 4

mf

1. *mp* *mf*

2. 3 4

D

E 5

F 4 *mp*

mf

sfz *p*

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

by HORST JANKOWSKI

Arr. by Neil Richardson

2nd Eb ALTO SAX.

Quickstep Tempo

mf

A

B

mp

f

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C

mf

1. mp

2. 3 4

D

f

1. 2.

E

5

mp

F

4

mf

sffz

p

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

164

Arr. by Neil Richardson

by HORST JANKOWSKI

1st Bb TENOR SAX.

Quickstep Tempo

The musical score is arranged in two systems. The first system consists of two staves: a treble clef staff for the 1st Bb Tenor Saxophone and a grand staff (treble and bass clefs) for the piano accompaniment. The saxophone part begins with a dynamic marking of *mf*. The piano accompaniment also starts with *mf*. A first ending bracket labeled 'A' spans the final two measures of the first system. The second system continues the piano accompaniment across four staves, with a dynamic marking of *f* appearing in the third staff. A second ending bracket labeled 'B' spans the final two measures of the second system, which concludes with a *mp* dynamic marking.

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C

4

4

mf

mf

1.

mp

mf

2.

3

4

mf

D

f

1.

2.

mf

E

5

mp

F

4

mf

sfz

p

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

Arr. by Neil Richardson

by HORST JANKOWSKI

2nd B \flat TENOR SAX.

Quickstep Tempo

The musical score is written for a 2nd B \flat Tenor Saxophone and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Quickstep Tempo" and the dynamic is "mf". The saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and rhythmic patterns in the right hand, and a steady bass line in the left hand. A first ending bracket labeled "A" spans the final two measures of the saxophone part. A second ending bracket labeled "B" spans the final four measures of the piano part. Dynamics include "mf" and "f".

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C 4

mf

1. *mp* *mf*

2. 3 4

D *f*

1. 2.

E 5 *mp*

F 4 *mf*

sfz *p*

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

164

Arr. by Neil Richardson

by HORST JANKOWSKI

E \flat BARITONE SAX.

Quickstep Tempo

A

B

C

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1. *mp*

2. 4 4

D *f*

2

1. 2.

E 8

F 4 *mf*

sfz

p

164

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

Arr. by Neil Richardson

by HORST JANKOWSKI

1st TROMBONE

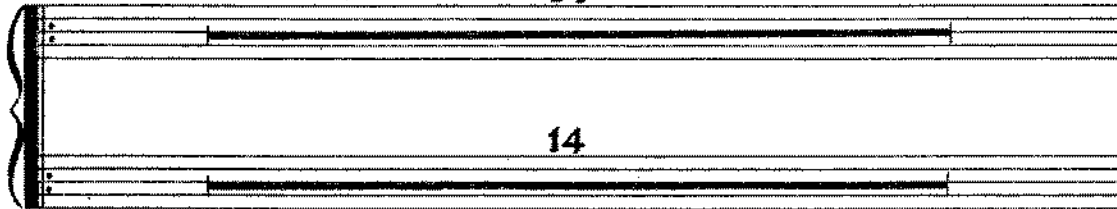
Quickstep Tempo

8



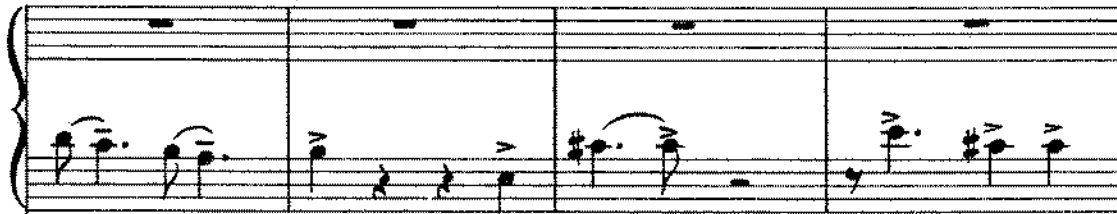
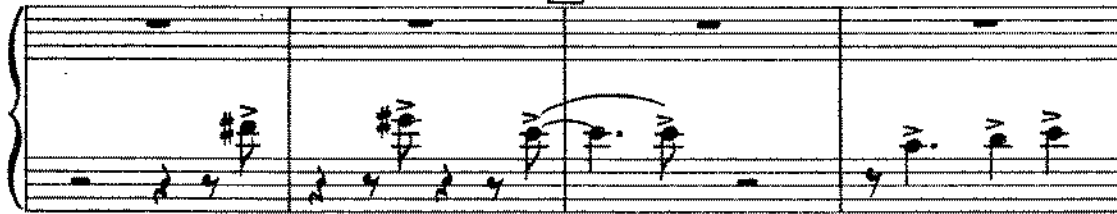
A

14



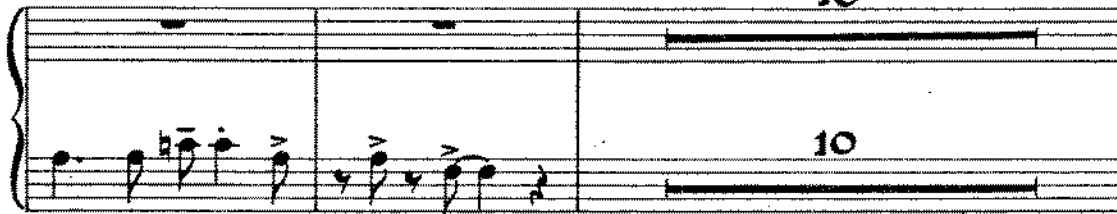
14

B



C

10



10

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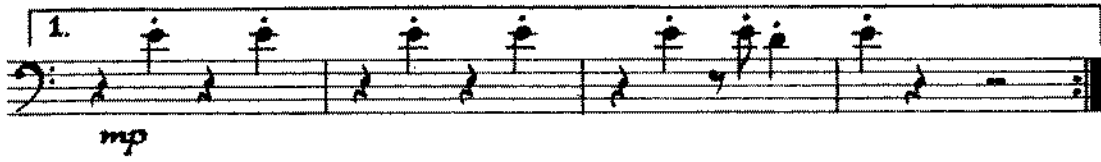
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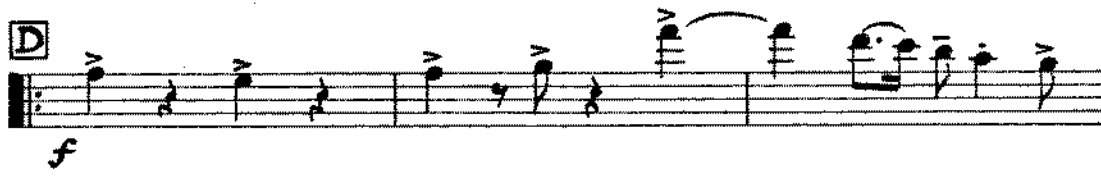
1. *mp*



2. 4 4



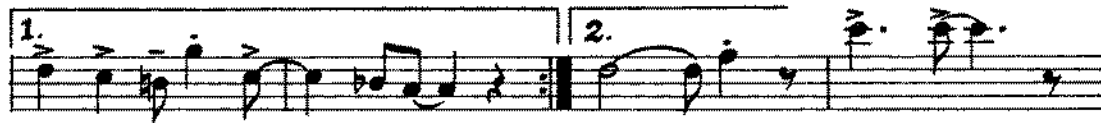
D *f*



2



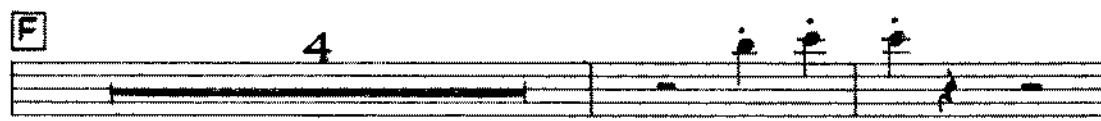
1. 2.



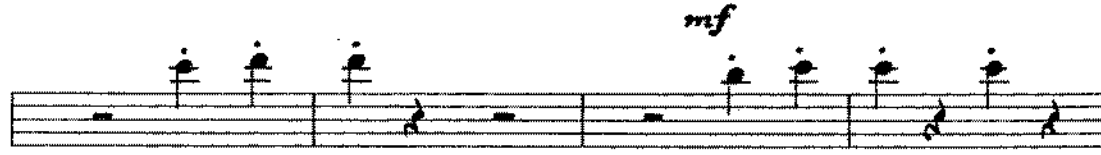
F 8



F 4



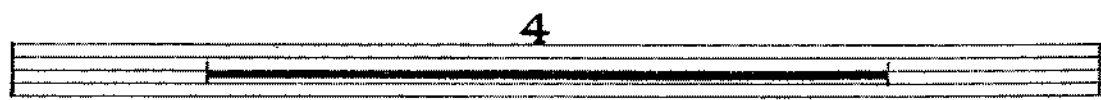
mf



sfz



4



A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

164

Arr. by Neil Richardson

by HORST JANKOWSKI

2nd TROMBONE

Quickstep Tempo

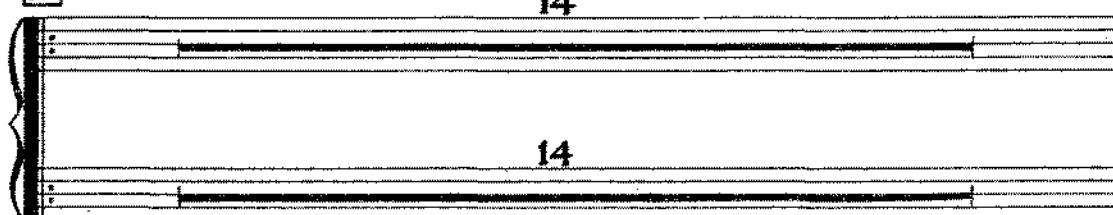
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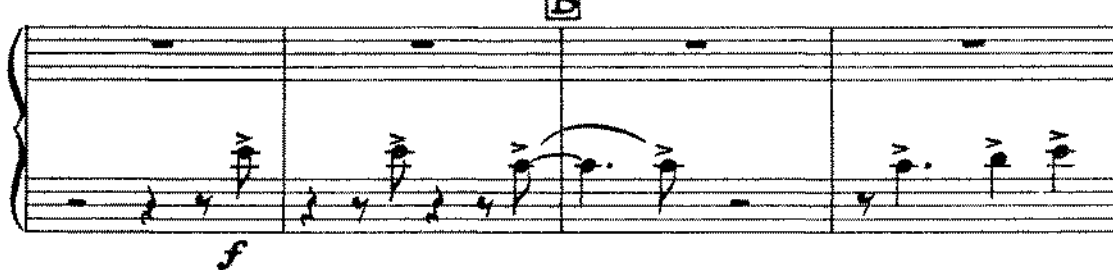
A

14

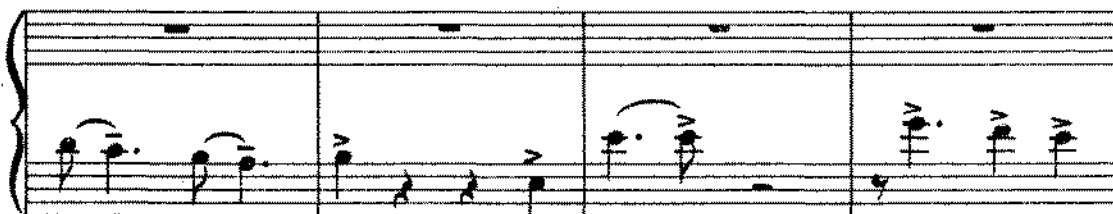
14



B




f



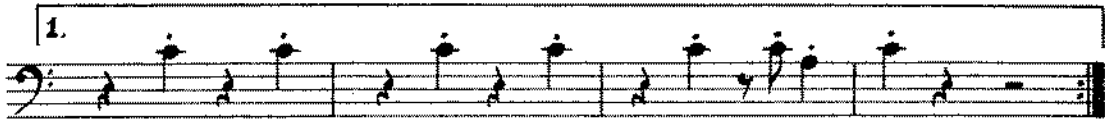
C

10

10



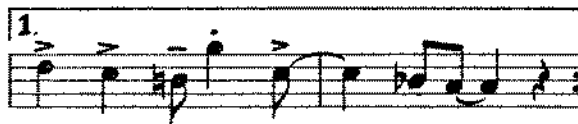
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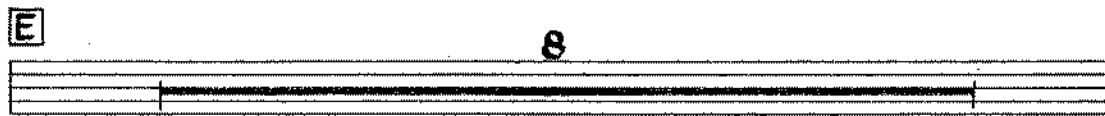
1. 

2. 

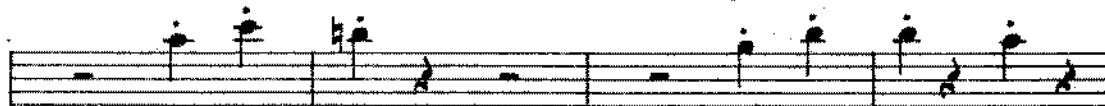
D 



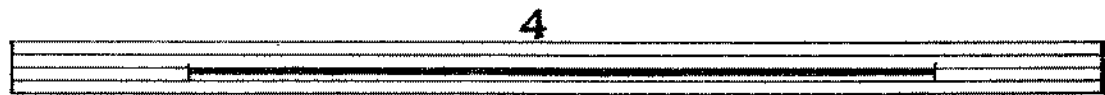
1.  2. 

E 

F 







3rd Trombone
Quickstep Tempo

A WALK IN THE BLACK FOREST

164

8

A 14 **B**

C 10

1. 2. 4

4 **D** 2

1. 2. **E** 8

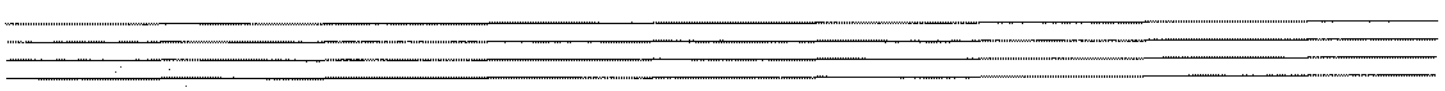
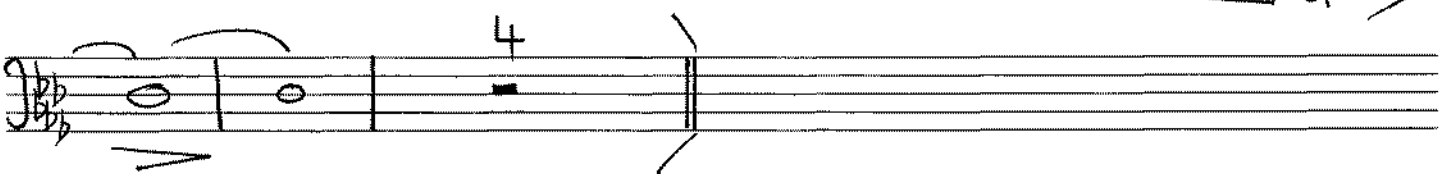
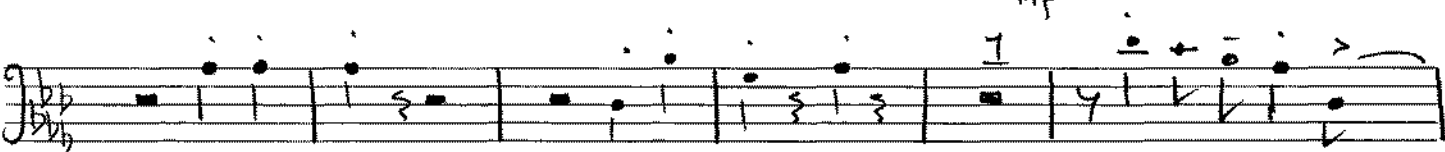
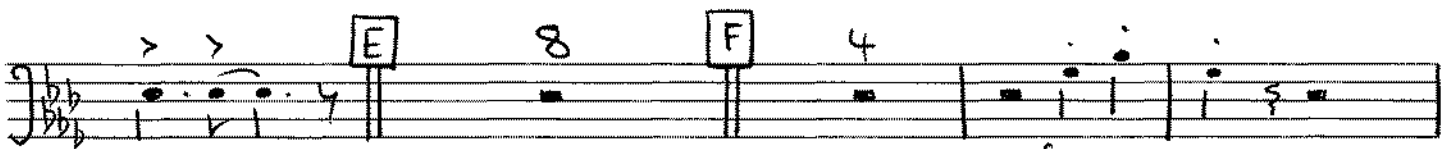
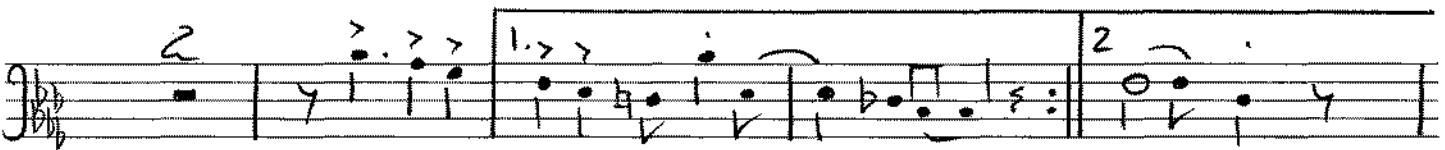
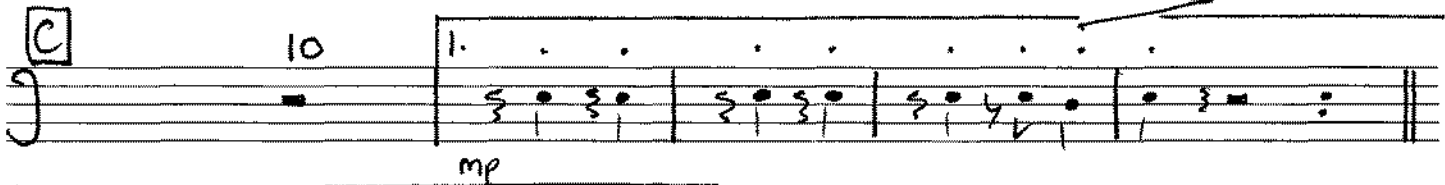
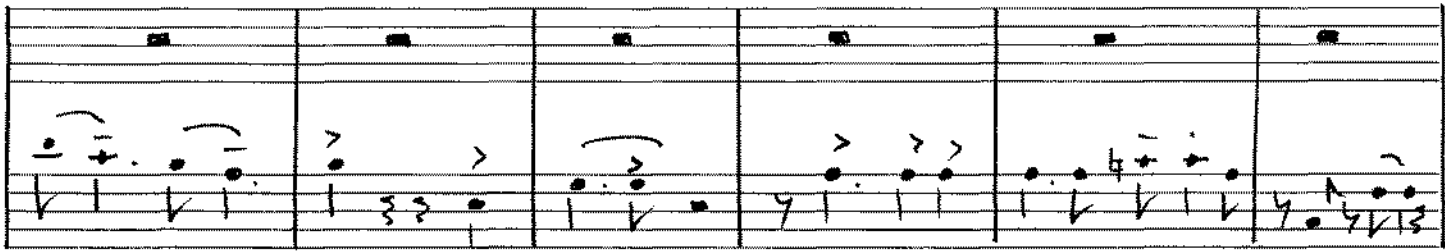
F 4 **G** 1

4

4th TROMBONE AWALK IN THE BLACK FOREST

164

8



A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

164

Arr. by Neil Richardson

by HORST JANKOWSKI

1st B \flat TRUMPET

Quickstep Tempo

The musical score consists of five systems. The first system is for the 1st B \flat Trumpet, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Quickstep Tempo'. The first line of the trumpet part has dynamics 'mf' and 'mf'. The second system includes a first ending bracket labeled 'A' with a repeat sign. The piano accompaniment is shown in grand staff notation (treble and bass clefs) across the remaining four systems. The piano part includes dynamics 'mf' and 'f'.

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B

C 10

1. *mp* 2. 4

4 **D** *f*

2 1.

2. **E** 8 **F** 4

mf

sfz 4

164

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

Arr. by Neil Richardson

by HORST JANKOWSKI

2nd Bb TRUMPET

Quickstep Tempo

The musical score is arranged in four systems. The first system features a 2nd Bb Trumpet part on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quickstep Tempo'. The first measure is marked 'mf'. The second system includes a piano accompaniment part with a grand staff (treble and bass clefs). A section labeled 'A' is indicated by a box above the staff. The third and fourth systems continue the piano accompaniment, with the final measure marked 'f'.

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B

C 10 10

1. mp 2. 4

4 **D** f

2 1

2 **E** 8 **F** 4

mf

4 sfz

164

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

Arr. by Neil Richardson

by HORST JANKOWSKI

3rd Bb TRUMPET

Quickstep Tempo

mf

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B

C 10

1. 2. 4

D 4 *f*

2. 1.

2. **E** 8 **F** 4

mf

sfz 4

3

A

14

B

f

C

10

10

1.

mp

2.

4

4

D

f

2

1.

2.

E

8

F

4

4

sfz

164

5/6

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

Arr. by Neil Richardson

by HORST JANKOWSKI

PIANO CONDUCTOR & ACCORDION GUIDE

Quickstep Tempo

First system of musical notation. The piano part (left) has chords C, F, C, F, C, F, C, Fmaj7. The conductor part (right) shows rhythmic patterns.

Second system of musical notation. It includes a 'Solo A' section marked 'PLAY SOLO 1st TIME ONLY' and a 'Play Rhythm 2nd Time' instruction. Chords include C, F, C, C, F, C, E7, A7.

Third system of musical notation. Chords include Dm7, Dm7, G7, Bb7b5, A7, Ab7b5, G7, C, C.

Fourth system of musical notation. It includes a 'Sra.' section. Chords include C, F, C, E7, A7, Dm7, Dm7/D7, G7, C, Bm7, E7.

Fifth system of musical notation. It includes a 'B' section. Chords include Am7, Am7, F9, E7, A7b9.

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2.

Sra *loco* C **SOLO BOTH TIMES**

A7b9 Am7 D9 Dm7 G13 C (Solo) C

C F C E7 A7 Dm7 G7 Bm7 Bb7

A7 Dm7 Dm7 G13 C C

1.

C F C C F C F C F

2. *Sra*

Sra

C F Db Gb Db Gb Db Gb Db

D

Db6 Ebm7 Dbmaj9 Ebm7 Dbmaj9 Ab9+ Fm7 Bb9+ Bb9 Ebm7

164

1. 2. 3.

Abm7 Ebm7 B9 Bb9 A9 Ab9 Dbmaj9 Cm7 F9

E

SOLO

Bbm7 Gb9 F9 Fm7b9 Bb7b9

F

Bb9 Bb7b9 Bbm7 Eb9 Ebm7 Ab9 Db Db

Db Gb Db F7 Eb7 Ebm7 Ab7 Eb7 Ab7 Fm7

Bb7 Ebm7 Ab7 Db Ebm7

Sva

Db

A WALK IN THE BLACK FOREST (EINE SCHWARZWALDFAHRT)

Arr. by Neil Richardson

by HORST JANKOWSKI

GUITAR

Quickstep Tempo

mf

C F C C F C

C F C Fmaj7 C F C

A C C F E7 A7 Dm7

Dm7 G7 Bb7b5 A7 Ab7b5 G7 C

C F E7 A7 Dm7 D7 G7

C Bm7 E7 **B** Am7 F9

E7 A7b9 A7b9 Am7 D9 Dm7 G13

C C C F E7 A7 Dm7

G7 Bm7 Bb7 A7 Dm7 Dm7 G13

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1. C C C F C

2. C F C F Db Gb

Db Gb Db **D** Db6 Ebm7 Dbmaj9 Ebm7 Dbmaj9 Dbmaj9 Ab9+

Fm7 Bb9+ Bb9 Ebm7 Ab7 Ebm7 1. Bb9 Bb9 A9 Ab9

2. Dbmaj9 Cm7 F9 **E** Bbm7 Gb9

F9 Fm7b5 Bb7b9 Bb9 Bb7b9 Bbm7 Eb9 Ebm7 Ab9

F Db Db Db Gb F7 Bb7

Ebm7 Eb7 Ab7 Fm7 Bb7

Ebm7 Ebm7 Ab7 Db Db Ebm7

Ebm7 Db Db Db

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

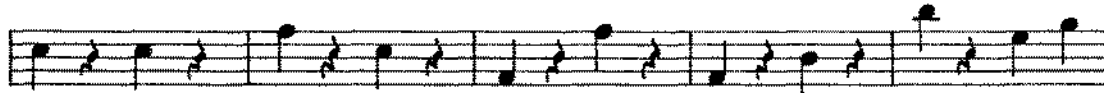
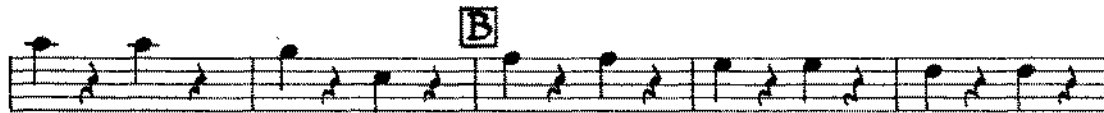
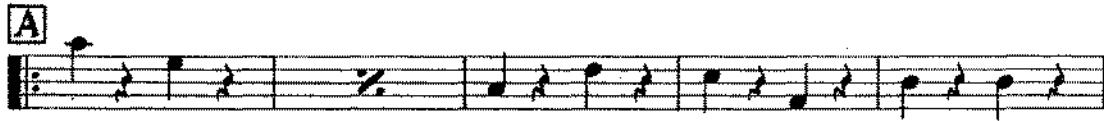
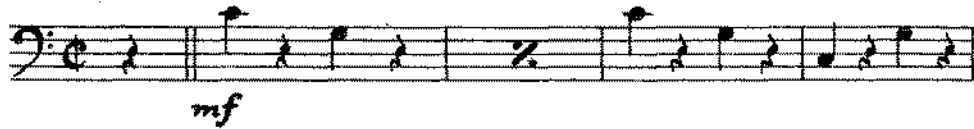
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Arr. by Neil Richardson

BASS

by HORST JANKOWSKI

Quickstep Tempo



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1.

Musical staff 1: Bass clef, first measure of a sequence of eighth notes.

2.

Musical staff 2: Bass clef, second measure of a sequence of eighth notes.

D

Musical staff 3: Bass clef, third measure of a sequence of eighth notes, with a boxed 'D' above it.

Musical staff 4: Bass clef, fourth measure of a sequence of eighth notes.

1. 2.

Musical staff 5: Bass clef, fifth measure of a sequence of eighth notes, with first and second endings marked.

E

Musical staff 6: Bass clef, sixth measure of a sequence of eighth notes, with a boxed 'E' above it.

F

Musical staff 7: Bass clef, seventh measure of a sequence of eighth notes, with a boxed 'F' above it.

Musical staff 8: Bass clef, eighth measure of a sequence of eighth notes.

Musical staff 9: Bass clef, ninth measure of a sequence of eighth notes.

Musical staff 10: Bass clef, tenth measure of a sequence of eighth notes.

A WALK IN THE BLACK FOREST

(EINE SCHWARZWALDFAHRT)

4/64

Arr. by Neil Richardson

DRUMS

by HORST JANOWSKI

Quickstep Tempo

The drum score is written on ten staves. The first staff begins with a bass clef, a 2/4 time signature, and a dynamic marking of *mf*. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The score is divided into sections labeled A through F. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff, featuring a first ending (1.) and a second ending (2.). Section E is the fifth staff. Section F is the sixth staff. The seventh, eighth, and ninth staves continue the rhythmic patterns. The tenth staff concludes the piece. Rehearsal marks (4) and (3) are placed above certain measures throughout the score.

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